

Pianist and jazz historian Riccardo Scivales has given us another piano piece in mixed meters, one that falls into the new age category. "Like 'Five And Three' and 'Livin' A Musical Life' (May/June 1994 issue), this piece is based on meters beyond 4/4," he writes. "I tried to show here how alternate meters can work in a lyrical, nocturne-like musical situation."

# Chant Of The Sea-Horse

Riccardo Scivales

**Andante misterioso**

*mp cresc.*

*lunga*

*mf*

*legato e cantabile*

*tenuto*

*poco rit.*